

# Perfectly Perfect

**Choreographer:** Joshua Talbot & Stephen Paterson (Aus) 2026

**Music:** Perfectly by Micah Tylor

**Level:** Intermediate Rolling count

**Counts:** 24 counts, 2 walls

**Start:** 8 counts from the heavy beat

## **(1-8) STEP HITCH, BACK SWEEP, L SAILOR, R SAILOR ½, STEP HITCH, BACK SWEEP, L SAILOR, BEHIND, SIDE, CROSS**

**1, 2** Step L fwd raising R knee, step R back sweep L back

**3&a** Step L behind R, step R to R, step L to L

**4&a** Step R behind L, ½ turn R step L together, step R together

**5, 6** Step L fwd raising R knee, step R back sweep L back

**7&a** Step L behind R, step R to R, step L to L

**8&a** Step R behind L, step L to L, cross R over L

## **(9-16) SIDE ROCK, RECOVER ¼, ½, BACK ROCK, RECOVER, ½, BACK, CROSS, BACK, BACK, CROSS, ROCK BACK, RECOVER, ½, ¼**

**1, 2a** Rock L to L, ¼ R recovering weight R, ½ R step L together

**3, 4a** Rock R back, Recover weight L, ½ L step R together

**5&a** Step L back, cross R over L, step L back

**6&a** Step R back, cross L over R, step R back

**7,8&a** Rock L back, Recover weight R, ½ R step L together, ¼ R step R together

**Styling:** As you Rock to L on count 1, use your whole body to sway/twist upper body to L

## **(17-24) CROSS WEAVE, 1/8 HITCH, BACK, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, TOGETHER**

**1, a2** Cross L over R, Step R together, step L behind R

**a3** Step R together, 1/8 R step L fwd raising R knee

**4&a** Step back on R, 1/8 L step L together, cross R over L

**5, 6a** Step L to L, Step R behind L, step L together

**7, 8a** Cross rock R over L, Recover weight L, step R together

**Restart: Wall 3** – Dance to count 16; Restart facing back wall

**Wall 5** – Dance to count 12a. Add a ¼ L just before restart; Restart facing back wall

**Wall 6** - Dance to count 16; Restart facing front wall

**Tip:** For the wall 5 restart, think of it as ¾ turn into the restart. Ie ¾ turn for counts 1,2a and then a ¾ back the other way on counts 3,4a to restart.

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