

Whose Bed

Choreographer: Joshua Talbot May 2025
Music: Whose Bed Have Your Boots Been Under by Shania Twain
Level: Beginner
Counts: 32 Counts, 4 walls **Extras:** 4 tags
Intro: 44 counts. Start counting from the second time she sings "Whose Bed have your boots been under". Dance will officially start about 26 seconds into the track on the word "Lonely"

Section 1: CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE SHUFFLE

1, 2 Cross Rock R over L, recover weight L
3, 4 Step rock R to R, recover weight L
5, 6 Cross Rock R over L, recover weight L
7&8 Step R to R, step L together, step R to R

Section 2: CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE SHUFFLE

1, 2 Cross Rock L over R, recover weight R
3, 4 Step rock L to L, recover weight R
5, 6 Cross Rock L over R, recover weight R
7&8 Step L to L, step R together, step L to L

Section 3: JAZZ BOX $\frac{1}{4}$, JAZZ BOX $\frac{1}{4}$

1, 2, 3, 4 Cross step R over L, $\frac{1}{4}$ R step L back, step R to R, step L together
5, 6, 7, 8 Cross step R over L, $\frac{1}{4}$ R step L back, step R to R, step L together

Section 4: VINE R, TOUCH, $\frac{3}{4}$ REVERSE TURN, SCUFF

1, 2, 3, 4 Step R to R, step L behind R, step R to R, touch L together
5, 6, 7, 8 $\frac{1}{4}$ R step L back, $\frac{1}{2}$ R step R fwd, step L fwd, scuff R

Non-Option Turn: Section 4 on counts

5, 6, 7, 8 Step L to L, step R behind L, $\frac{1}{4}$ L step L fwd, scuff R

32

Tags: End of walls 2, 4, 6 & 11

Tags will happen at 6 o'clock, 12 o'clock, 6 o'clock & 9 o'clock

1, 2, 3, 4 Step R fwd, touch L together, step L back, touch R together.
(When stepping L back, open body to L diagonal, ready to start your cross rock)

Note: There could have been a lot more tags/restarts added. However, I have decided to keep them all at a 4-count tag. The music will go out of phrasing form time to time but will pick back up the following wall with the tags. This is also the reason for the late start.

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