

Stand Your Ground

Count: 32

Wall: 2

Level: Intermediate - Rolling count

Choreographer: Linda Burgess (AUS) & Joshua Talbot (AUS) - August 2025

Music: I Stood My Ground - Chloe Stroll

INTRO: 8 STRONG COUNTS (START WITH LYRICS)

{1-4} FWD, FWD, TWINKLE ¼ R, ¼ SIDE DRAG

1,2,3&a4 Step fwd R (slightly cross & small hitch L), step fwd L (slightly crossed & small hitch R), cross R over L, turn ¼ R & step back L, step R to R, turn ¼ R & step to L & drag R towards L (6.00)

{5-8} SIDE/Drag, HINGE ½ /SIDE/Drag, ¼ FWD, ½ BACK, TOGETHER, ½ BASIC R

5,6 Step R to R & drag L towards R, hinge ½ turn L & step to L & drag R to L (12.00)
7&a8&a Turn ¼ R & step fwd R, turn ½ R & step back L, step R beside L, step back L, turn ½ R & step fwd R, step L beside R (3.00)

{9-12} FWD/SWEEP, CROSS, BACK, ½ FWD, STEP/SPIRAL/HOOK, STEP, PIVOT ½

1,2&a Step fwd R & sweep L around to L, cross L over R, step back R, turn ½ L & step fwd L (9.00)
3,4&a Step fwd R into a spiral full turn fwd over the L (keep L hooked under R on the turn), step fwd L, step fwd R, pivot ½ turn L (3.00)

{13-16} R TWINKLE, L TWINKLE 1/8TH TURN, FWD/HITCH, BACK, LOCK, BACK

5&a6&a Cross R over L (& slightly fwd), rock/step L to L, replace weight to R, cross L over R (& slightly fwd), rock/step R to R, turn 1/8th L & replace weight to L (1.30)
7,8&a Step fwd R & hitch L fwd, step back L, lock R over L, step back L (1.30)

{17-20} ROCK/BACK, 1/8th REPLACE/Drag, FWD, ½ BACK, TOGETHER, ¼ BACK/SWEEP

1,2,3&a4 Step/rock back R, (open body slight R) turn 1/8th L & replace weight to L & drag R to L, (12.00)
step fwd R, turn ½ R & small step back L, step R beside L, turn ¼ R & step back L as you sweep R around to side (9.00)

{21-24} BEHIND, SIDE, CROSS, SIDE/Drag, SIDE/Drag, BEHIND, ¼ FWD, FWD

5&a6 Cross R behind L, step L to L, cross R over L, big step to L & drag R to L (9.00)
7,8&a Big step to R & drag L, cross L behind R, ¼ R & step fwd R, step fwd L (12.00)

{25-28} ½ BASIC R, BASIC BACK L, ½ PENCIL, BACK/Drag

1&a2&a Step fwd R, turn ½ turn R step back L, step R beside L, step back L, step R beside L, step L in place (6.00)
3,4 Step fwd R & turn ½ R (weight R) as you drag L towards R, step back L & drag R towards L (12.00)

{29-32} ROCK/BACK, REPLACE, ROCK/BACK, STEP, PIVOT ½ L

5,6,7 Rock back on R (opening body slightly R,) replace weight to L, rock back on R (open body slight R) (12.00)
8&a Step fwd L, step fwd R, pivot ½ turn L (weight fwd to L) (6.00)

Styling:- Look slightly over R shoulder on last rock back

Tags: End Walls 2 & 4 (facing 12.00)

1,2,3,4 Rock/step fwd R, replace weight to L & drag R back, rock/step back R, replace weight to L & sweep R around to front.

(optional styling)- open body out to L on rock fwd, open body out to R on rock back

Restart: Wall 5. (12.00) Dance counts 1-26 (basic back L). Restart facing 6.00

Ending: Wall 7 (12.00) (music fades, keep going) Dance counts 1-23 (up to side drag to R), then add:-

8&a1 Cross L behind, turn ¼ R & step fwd R, step fwd L, step fwd R.

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Last Update: 24 Aug 2025